

Class: IX

[Session: 2020-21]

Subject: English

Topic: The Sound of Music Part: I&II

Practice Question Paper on Reference to Context Questions

Read the extract given below and answer the questions that follow:

Q.1. *She gradually moved from orchestral work to solo performances. At the end of her three year course, she had captured most of the top awards. And for all this, Evelyn won't accept any hint of heroic achievement. "If you work hard and know where you are going, you'll get there."*

- a. Name the source of the given extract.
- b. What improvement did Evelyn gradually make in music?
- c. Write in brief about Evelyn's achievements in her life.
- d. What did she attribute her success to?

Q.2. *"Don't listen through your ears," he would say, "try to sense it some other way." Says Evelyn, " Suddenly I realised I could feel the higher drum from the waist up and lower one from the waist down." Forbes repeated the exercise, and soon Evelyn discovered that she could sense certain notes in different parts of her body.*

- a. Who is referred to as 'he' here?
- b. What advice did he give to Evelyn?
- c. What sort of exercise did he repeat with Evelyn?
- d. What did Evelyn realise all of a sudden? How did Evelyn manage to sense notes?

Q.3. *Pungi became the generic name for reeded noisemakers. Few had thought that it would be one day revived. A barber of a family of professional musicians, who had access to the royal palace, decided to improve the tonal quality of the pungi.*

- a. How were the pungi players otherwise known as?
- b. What did the barber determine to do?

- c. How did the barber find a solution to improve the tonal quality of the pungi?
- d. Give the meaning of the word 'revive'?

Q.4. *Despite the huge success in the celluloid world, Bismillah Khan's ventures in film music were limited to two: Vijay Bhatt's Gunj Uthi Shehnai and Vikram Srinivas' Kannada venture, Sanadhi Apanna.*

- a. What are the two films in which Bismillah Khan played shehnai?
- b. Why didn't he continue with his ventures in film music?
- c. Give the meaning of the word 'celluloid.'
- d. Name the song which was one of Bismillah Khan's compositions.

Q.5. *But Khansaab asked him if he would be able to transport River Ganga as well. Later he is remembered to have said, "That is why whenever I am in a foreign country, I keep yearning to see Hindustan. While in Mumbai, I think of only Benaras and the holy Ganga. And while in Benaras, I miss the unique mattha of Dumraon."*

- a. Who was also called as Khansaab?
- b. Why did he ask of transporting river Ganga?
- c. What did he keep yearning to see whenever he was in a foreign country?
- d. Give the meaning of the word 'yearn.'