

This is Jody's Fawn

1. Jody's eagerness to care for the fawn mainly reflects —

- a) practical maturity
- b) selfish need
- c) playful intention
- d) careless excitement

2. Penny's approval to bring the fawn reveals his —

- a) blind optimism
- b) harsh indifference
- c) moral consciousness
- d) rigid discipline

3. Jody's reluctance to search with Mill-wheel signifies his

- a) desire for solitude in emotional moments
- b) fear of physical harm
- c) dislike for Mill-wheel
- d) boredom with the task

4. The behaviour of the birds over the carcass emphasises the

- a) ferocity of nature
- b) natural order of survival
- c) cruelty of predators
- d) dominance of hunters

5. Jody's quiet whisper to the fawn mainly suggests —

- a) instinctive protectiveness
- b) secretive plotting
- c) annoyance at disturbance
- d) disbelief in reality

6. His mother's hesitation before agreeing symbolises —

- a) concern about consequences
- b) lack of compassion
- c) fear of outsiders
- d) anger toward Penny

7. Jody's reaction upon touching the fawn shows —

- a) deep emotional connection
- b) feeling of superiority
- c) sudden tiredness
- d) general confusion

8. The fawn's gentle response to Jody's presence indicates

- a) intuitive recognition
- b) hidden aggression
- c) absolute defiance
- d) learned obedience

9. His efforts to guard the fawn from thorny bushes reveal —

- a) nurturing instincts
- b) lack of awareness
- c) reluctance to succeed
- d) impatience with the task

10. Jody's repeated lifting of the fawn demonstrates —

- a) perseverance driven by affection
- b) need to impress others
- c) unfamiliarity with animals
- d) avoidance of responsibility

11. The author's comparison of the sky to a cup suggests —

- a) peaceful atmosphere
- b) threatening omen
- c) chaotic situation
- d) dull routine

12. Milk-feeding by hand primarily highlights —

- a) formation of trust
- b) forced dependence
- c) hidden cruelty
- d) sudden danger

13. Penny's smile at the end signifies —

- a) pride in his son's integrity
- b) envy of youth
- c) regret for past actions
- d) surprise at failure

14. The fawn's gradual steps behind Jody represent —

- a) acceptance of his guardianship
- b) search for escape
- c) instinct for hunting
- d) resistance to captivity

15. The scene of Jody returning home with the fawn mainly conveys —

- a) triumph of compassion over necessity
- b) defeat in the face of nature
- c) preference for danger over duty
- d) rejection of parental advice

16. Penny's decision to kill the doe is mainly presented as —

- a) an act of cruelty
- b) a desperate remedy
- c) an accidental response
- d) a careless mistake

17. The act of killing the doe is indirectly justified in the story as

- a) respect for nature's cycle
- b) repayment for old debts
- c) sacrifice to save human life
- d) ritualistic necessity

18. The expression "close shave" is best understood as —

- a) serious punishment avoided
- b) narrow escape from danger
- c) quick recovery of health
- d) sudden burst of anger

19. The phrase "hemmed in" strongly suggests —

- a) supported
- b) persuaded
- c) trapped
- d) celebrated

20. The feeding scene acts as a metaphor for —

- a) revival of hope
- b) dominance over nature
- c) loss of tradition
- d) punishment through attachment