

A. Read the extracts given below and answer the questions that follow.

1. A slumber did my spirit seal –

I had no human fears.

She seemed a thing that could not feel

The touch of earthly years.

a. Complete the sentence appropriately.

It is clear that alliteration is the poetic device used in the first line because

b. What does the poet mean when he says that his loved one would not 'feel the touch of earthly years'?

i. She would never be affected by the passing of time.

ii. No one would be able to touch her ever again.

iii. As a spirit, she would become untouchable to all.

iv. In death, there is no concept of measuring time.

c. State whether the following statement is True or False.

The poet does not refer to his loved one by name because after losing her to death, he cannot identify who she really was.

d. Select the appropriate option to complete the sentence, according to the extract.

The death of his loved one 'sealed' the poet's spirit, which meant that he was in a state of

i. denial.

ii. anger.

iii. shock.

iv. dismay.

e. For what reason does the poet feel 'no human fears'?

i. His experience of loss had dulled his senses.

ii. He is in a state of shock and therefore feels nothing.

iii. He has gotten over his fear of death and all other fears.

iv. His experience makes him believe he is no more mortal.

Answers

a. words close to each other, namely 'slumber', 'spirit' and 'seal', all begin with the same sound.

b. i.

c. False

d. iii.

e. ii.

2. No motion has she now, no force—

She neither hears nor sees,

Rolled around in earth's diurnal course

With rocks and stones and trees.

a. What is the poet's tone in the extract?

Select the appropriate option.

i. Morose

ii. Saddened

iii. Reflective

iv. Gloomy

b. In what way does the poet make peace with the death of his loved one?

c. Complete the sentence with the appropriate option.

The emotion that the poet is dealing with in the poem is

i. frustration.

ii. anger.

iii. confusion.

iv. sadness.

d. Complete the following analogy.

Nature : immortal :: : mortal

e. Select the sentence in which a synonym of the word 'force' has been used in a different way.

i. They pushed the rock with all their strength.

ii. The king had a lot of power over the people.

iii. The man has been advised to lose some weight.

iv. The entire exercise required a lot of effort.

Answers

a. iii.

b. The poet takes comfort in the fact that his loved one too moves with the diurnal course, and would, with time, become part of the very nature she was buried in.

c. iv.

d. humans/man

e. iii.

2. *No motion has she now, no force—
She neither hears nor sees,
Rolled round in earth's diurnal course
With rocks and stones and trees.*

(i) What is the poet describing here?

- (a) His beloved's dead body
- (c) His mother's dead body

- (b) His loss of wealth
- (d) His beloved's memories

Ans. _____

(ii) Choose the INCORRECT statements about the poet's beloved.

- (a) She is not able to make any physical motion. (b) She is not able to apply any force.
(c) She is able to move. (d) None of these

Ans. _____

(iii) According to the stanza, she can neither hear the poet's words

- (a) nor can save him. (b) nor can feel him.
(c) nor can eat anything. (d) nor can see him.

Ans. _____

(iv) She revolves with the earth, and one day, she will become similar to

- (a) rocks, stones and trees. (b) mud, flowers and trees.
(c) alive people. (d) beautiful paintings.

Ans. _____

(v) Identify the tone in the poem.

- (a) Happy (b) Encouraging (c) Gloomy (d) Hopeful

Ans. _____