

REVISION TEST

CLASS IX

Maximum marks – 20

Read the following text carefully and answer the questions that follow. (10 marks)

1. In the world of graphic novels, superheroes and villains reign supreme. These larger-than-life characters captivate readers with their extraordinary abilities and complex motivations. Whether it's the iconic clash between heroes and villains or the exploration of their moral dilemmas, graphic novels provide a unique platform to delve into the realm of superhuman powers and the forces that drive them.
2. Every superhero has an origin story, a defining moment that sets them on their path to greatness. Just like a caterpillar transforming into a butterfly, ordinary individuals undergo a metamorphosis, discovering their hidden potential and embracing their newfound powers. These heroes symbolize the triumph of the human spirit and inspire readers to believe in their own capacity for greatness.
3. While heroes are often seen as beacons of hope, villains add a layer of complexity to the narrative. They represent the darker aspects of humanity, driven by their own motivations and desires. In graphic novels, villains are not simply evil for the sake of being evil; they possess intricate backstories and complex psychological profiles. They challenge the heroes both physically and morally, forcing them to confront their own weaknesses and question the boundaries between good and evil.
4. Superheroes and villains clash not only in physical combat but also in battles of ideals. These conflicts explore deeper themes such as justice, morality, and the nature of power. The contrast between the hero's unwavering dedication to truth and justice and the villain's relentless pursuit of their own agenda creates a compelling dynamic that keeps readers on the edge of their seats. Through these clashes, graphic novels provide a platform for readers to reflect on their own beliefs and values.
5. Graphic novels have the power to transcend the pages and influence the real world. The popularity of superhero stories has sparked conversations about heroism, identity, and social responsibility. These narratives serve as a mirror to society, reflecting our hopes, fears, and aspirations. They inspire readers to stand up for what is right, to fight against injustice, and to embrace their own unique abilities to make a difference in the world. These graphic narratives not only entertain but also challenge us to reflect on our own values and inspire us to become heroes in our lives.
6. Beyond entertainment, graphic novels have increasingly gained recognition as legitimate literary and artistic works. Authors and illustrators collaborate to craft visual narratives that carry the same emotional depth and thematic richness as classical literature. Educational institutions around the world now include graphic novels in their curricula, acknowledging their ability to engage reluctant readers and nurture visual literacy. The fusion of art and language in these works creates a unique reading experience that bridges cultures and generations. In this way, graphic novels continue to evolve, shaping not just individual imaginations but the collective moral consciousness of society.

A. Choose the most appropriate option for each of the following:

(1 × 6 = 6 Marks)

1. Assertion (A): Graphic novels serve as more than just a source of entertainment for readers.

Reason (R): They depict battles between superheroes and supervillains that are visually spectacular.

Select the correct option:

- (a) Both A and R are true, and R is the correct explanation of A.
- (b) Both A and R are true, but R is NOT the correct explanation of A.
- (c) A is true, but R is false.
- (d) A is false, but R is true.

2. The word 'metamorphosis' is used in Paragraph 2. Identify the sentence below that uses it in the same sense as in the passage:

- (a) The scientist observed the metamorphosis of larvae into adult beetles under a microscope.
- (b) After years of hardship, his metamorphosis from a shy boy into a confident leader was remarkable.
- (c) The actress underwent a physical metamorphosis for the role by dyeing her hair.
- (d) The metamorphosis of the city's skyline attracted many new tourists.

3. Read the following paragraph:

"Critics and scholars have begun to study the literary techniques employed in graphic novels, drawing parallels with postmodern fiction and visual art movements. The interplay between text and image is seen as a distinct narrative grammar, worthy of academic study."

After which paragraph of the passage would this new paragraph fit most logically?

- (a) After Paragraph 2
- (b) After Paragraph 4
- (c) After Paragraph 5
- (d) After Paragraph 6

4. Which of the following paragraphs best captures the central theme of the passage?

- (a) "Stories of heroes and villains are popular globally because children and adults both enjoy action-packed narratives that feature powerful characters defeating enemies."
- (b) "Superheroes are fictional beings with supernatural powers who fight crime and protect the innocent from dangerous villains who threaten the peace of society."
- (c) "Graphic novels use the tension between heroes and villains to explore profound questions of morality, identity, and social values, making them mirrors of human experience."
- (d) "The artistic quality of graphic novels sets them apart from traditional comics, as they use sophisticated illustration styles and multi-panel layouts."

5. Four students discuss the passage after reading it. Which dialogue best reflects an understanding of the passage's message?

- (a) Arjun: "I think the passage is just saying that graphic novels are fun to read."
Priya: "Yes, they're popular because the pictures make them easy."
- (b) Sana: "The passage says villains in graphic novels are complex characters with their own stories."
Rohan: "Right, and that complexity pushes heroes — and readers — to question their own values."
- (c) Meena: "So graphic novels are just like movies, they show fights between good and evil."
Dev: "Exactly, the hero always wins in the end, which is the whole point."
- (d) Kavya: "The writer seems to think only children read graphic novels."
Anil: "Yes, it says they are meant to inspire young people to be heroes."

6. A school librarian wants to add books to the library that will help students understand both heroism and moral complexity. Based on the passage, which approach would be most effective?

- (a) Adding only traditional novels with moral lessons, as they are more academically respected.
- (b) Avoiding fictional texts altogether and focusing on biographies of real-life heroes.
- (c) Adding superhero comic strips, as they are visually engaging and show clear victories of good over evil.

(d) Adding graphic novels, as they combine artistic narrative with deep thematic content about identity, justice, and values.

B. Fill in the blanks with appropriate words from the passage: (1 × 2 = 2 Marks)

a. Heroes and villains do not merely clash in physical combat; their deeper conflict is a battle of _____, exploring themes of justice, morality, and the nature of power.

b. Graphic novels serve as a _____ to society, mirroring our collective hopes, fears, and aspirations rather than simply entertaining us.

C. Answer the following questions briefly: (1 × 2 = 2 Marks)

a. A student argues: "*Villains in stories are simply obstacles for the hero — nothing more.*" Does the passage support or challenge this view? Give one reason from the passage to justify your answer.

b. Considering what the passage says about the role of graphic novels in society, how might they be considered a form of *social education*? Support your response with evidence from the passage.

D. Answer the following questions with reference to the context . (5 marks)

" One of her novels, called Kashi Yatre, was appearing as a serial in the Kannada weekly m Karmaveera then. It is the story of an old lady and her ardent desire to go to Kashi or Varanasi. Most Hindus believe that going to Kashi and worshipping Lord Vishweshwara is the ultimate punya. This old lady also believed in this, and her struggle to go there was described in that novel. In the story there was also a young orphan girl who falls in love but there was no money for the wedding. In the end, the old lady gives away all her savings without going to Kashi. She says, 'The happiness of this orphan girl is more important than worshipping Lord Vishweshwara at Kashi. "

I) The belief in visiting Varanasi for "punya" suggests that :

- a. Religion is purely symbolic
- b. Only the rich can attain salvation
- c. Pilgrimage has no social importance
- d. Spiritual merit is often associated with pilgrimage

II)The internal conflict that the old lady most likely experiences is

- a. Choosing between wealth and poverty

- b. Choosing between personal salvation and helping another person
- c. Choosing between family and strangers
- d. Choosing between tradition and modernity

III) The statement “The happiness of this orphan girl is more important...” implies:

- a. Religious places have no value
- b. Emotional satisfaction outweighs spiritual goals
- c. Charity can be a higher form of worship
- d. Orphan girl is not more important than religion

IV) The reason for choosing an old lady as the central character by the author would be :

- a. To emphasize wisdom and morality is gained through experience
- b. To show that only elderly people are religious
- c. To create sympathy among readers only
- d. To criticize traditional beliefs

V) The literary theme that is strongly reflected in this passage is

- a. Conflict between generations
- b. Power of education
- c. Supremacy of humanity over religious rituals
- d. Importance of wealth accumulation

E. Answer the following questions briefly. (5 marks)

i. What does the following line tell us about the broader theme of the story? – *For a good cause if you are determined, you can overcome any obstacle.*’ [3 marks]

ii. The grandmother touched the feet of her granddaughter. How did she justify this gesture of hers? [2 marks]
