

The Day the River Spoke (Oral Assessment)

1. “You shouldn’t cry, you know,” the voice went on. “And you really shouldn’t be scared, when you have been coming here to see me every day, well, almost everyday She was puzzled. It was such a voice, like the river. It couldn’t be the river! “Well, tell me all about it,” said the River, for it was the River. “I’ve got to hurry to reach the sea, you know.”

- i. What is the tone of the speaker mentioned in the passage?
- ii. Select a phrase from the extract which shows that Jahnavi was a frequent visitor to the spot.
- iii. Choose the correct option to complete the sentence.
The use of an exclamation mark at the end of the line, ‘It couldn’t be the river!’, expresses
A.excitement
B.hesitation
C.irritation
D.disbelief
- iv. Mention three qualities of the River highlighted in the extract.

2. “Can I do something?” asked Jahnavi. “Well, it’s up to you,” said the River. “Seems to me little girls can do as much as little boys—they swim as fast as little boys. You just slip along one morning and sit there in the school and listen to what’s going on, and maybe the teacher will let you stay.”

“I couldn’t,” gasped Jahnavi. “I couldn’t! They’d scare me! They’d chase me out.”

- i. Complete the sentence with an appropriate reason.
According to the River, there was no difference between girls and boys because _____.
- ii. Identify whether the following statement is true or false.
The River encourages Jahnavi to have faith in herself and fulfill her desire to go to school.
- iii. Choose the correct option to complete the sentence.

When the River suggests that Jahnavi should 'slip along', it means that she should move

- A. noisily
- B. casually
- C. quietly
- D. confidently

3. Why does the writer describe different aspects of nature in great detail at the beginning of the story? Why do you think the writer does this?
4. How did the River know so much about Jahnavi?
5. Why should Jahnavi follow the River's advice?
6. Have you ever tried conversing with any non-living object, natural element, animal, or bird? Share your experience in brief.
7. How does the conversation between Jahnavi and the river make the story more appealing?