

**1. READ THE EXTRACT AND ANSWER THE QUESTIONS GIVEN BELOW**

**A) But then a tremendous explosion shook the deck. A torrent of green and white water broke over the ship, my head smashed into the wheel and I was aware of flying overboard and sinking below the waves. I accepted my approaching death, and as I was losing consciousness, I felt quite peaceful.**

**1. Identify the sentence where the word "tremendous" does NOT convey the same contextual meaning as used in the given extract. (1)**

A) The tectonic plates shifted, releasing a tremendous amount of kinetic energy that leveled the coastal city.

B) The rocket engine ignited with a tremendous roar, violently shaking the steel infrastructure of the launchpad.

C) The charity organizer received tremendous praise for successfully raising funds for the local orphanage.

D) The submarine's hull violently buckled under the tremendous hydrostatic pressure of the deep ocean trench.

**2. Select the option that best categorizes the profound psychological shift the narrator experiences between the beginning and the end of this extract. (1)**

A) A transition from acute cognitive dissonance to a state of delirium-induced euphoria.

B) A shift from visceral sensory overload to a fatalistic, near-death tranquility.

C) A conscious progression from primal panic to a calculated stoic detachment.

D) A rapid decline from proactive survival instinct into a state of clinical shock.

**3. Evaluate the underlying thematic contrast established by the author in this specific context. (1)**

A) The juxtaposition of violent external chaos with profound internal serenity.

B) The conflict between the ship's mechanical failure and the narrator's physical endurance.

C) The transition from a collective fight for survival to absolute individual isolation.

D) The irony of water acting simultaneously as a life-giving force and a destructive entity.

**4. State the reason for the narrator feeling quite peaceful even while he was drowning and facing certain death. (2)**

**B) I looked at the name-plate again. Dangling it said, in black letters on white enamel. And on the jamb, a bit higher, the number. Number 46. As I walked slowly back to the station I thought about my mother, who had given me the address years ago. It had been in the first half of the War.**

**1. Identify the sentence where the word "address" DOES convey the same contextual meaning as used in the given extract. (1)**

A) The city council held an emergency meeting to address the severe water shortage affecting the downtown area.

B) The university chancellor delivered a highly inspiring commencement address to the graduating class of 1945.

C) The intelligence officer managed to intercept a telegram containing the covert operative's exact residential address.

D) It is customary for junior officers to respectfully address their commanders by their proper military titles.

**2. Select the option that best categorizes the narrative effect achieved by the author's transition from describing the name-plate to describing the walk back to the station. (1)**

A) It marks a deliberate shift from a hyper-focused observation of external, physical reality to an expansive, internal psychological flashback.

B) It establishes a stark contrast between the narrator's intense physical exhaustion and the sharp clarity of her visual perception.

C) It serves to highlight the narrator's sudden sense of disorientation, causing her to immediately doubt the accuracy of her childhood memories.

D) It abruptly accelerates the pacing of the narrative, moving the protagonist from a state of paralyzed shock into urgent, decisive action.

**3. Evaluate the psychological significance of the specific visual details ("black letters on white enamel", "on the jamb", "Number 46") noted by the narrator in this moment. (1)**

A) They act as an overwhelming sensory overload that forces her to physically retreat from the property.

B) They function as a tangible, irrefutable validation of a deeply held memory, anchoring her traumatic past to a concrete physical location.

C) They represent a deliberate distraction mechanism utilized by the narrator to avoid confronting Mrs. Dorling face-to-face.

D) They symbolize the narrator's complete emotional detachment, showing she only views the house as an architectural structure rather than a place of loss.

**4. Explain the underlying significance of the mother giving the narrator the address specifically during the "first half of the War."  
(2)**

## **2. DO AS DIRECTED**

### **A) REWRITE THE SENTENCE CORRECTLY (1)**

Had the management known about the sudden change in the examination pattern, they did not print the outdated study materials.

### **B) REWRITE THE SENTENCE CORRECTLY (1)**

He had scarcely submitted his final cash budget assignment to the invigilator when the final bell was ringing.

### **C) REWRITE THE SENTENCE CORRECTLY (1)**

By the time the board of directors realized the severity of the market crash, the shareholders already lost their investments.

### **D) TRANSFORM INTO PASSIVE VOICE (1)**

The faculty members will implement the new competency-based activities next week.

### **E) TRANSFORM INTO PASSIVE VOICE (1)**

The sudden fluctuation in the foreign exchange rate took the seasoned traders entirely by surprise.